#### with Wriggles Which Might Surprise Bre Jones, Composer, but Which Broadway Finds Too Captivating-Emma Carus and James Powers Succeed in the Plece.

"The Medal and the Maid," a musical comedy, more or less musical, more or less comic, was produced at the Broadway Theatre last night before a large and well pleased audience. The piece is an importation, London seeing it as early as last April at the Lyric, where it enjoyed a run.

The usual syndicate participated in its construction Owen Hall, Sidney Jones, Charles H Taylor, George Rollitt and Paul Rubens. Manager John C. Fisher of "Florodora" fame and Thomas W. Ryley brought the comedy over. Owen Hall, the author of "Florodora" and "The Silver Supper." made the book of "The Medal and the Maid." while our old acquaintance, Sidney Jones. furnished most of its music. The composer of "The Geisha" and "San Toy" needs no introduction. He writes neatly, smoothly, melodiously.

The story of the Maid is not especially brilliant as to novelty. Summed up, it relates the adventures of a young and wesithy heiress who is sent to Cannes, in the South of France, there to be immured in a school. She changes places with a flower girl. She is romantic.

She has never seen her guardian, Lord Beiton. She would rather see the world outside the walls of an educational institute than its dull life within. The idea may not commend itself for its originality. yet it is, as devices go, one of the most comprehensible in light corredy. The flower girl consents to the exchange, for she will not come out of the deal a loser.

But she warns Merva Sunningdalecharming combination of vocables!-that with the trade of names and identities go certain risks. It appears that the flower girl Josephine has wounded an insulting saller at Marseilles. She also turns over a medal of bravery won at Balaclava by her father-an unknown English sailor who had deserted her mother. The plot curdles. A naval lieutenant turns up. It is

Merra's admirer. He loves her, though he believes her poor-Ah! these idealists the boards'-and his father objects. Will you be surprised to learn that this same stern parent is the guardian, Admiral Lord Belton?

He fails to recognize his ward in flowe girl disguise—he has never seen her in his life, which accounts for it—and puts his foot down on love lies adreaming. To climat the sad state of affairs, Merva is arrested for the murder of that Marseilles

Act II. transports us to one of those impossible comic opera islands, called here karagovina and ruled by a flerce brigand. The bearding school is visiting the place, with its owner, Mrs. Habbicombe, and naturally the rude banditti see to it that they are corralled.

are corralled.

A bad bargain for them, the entire semi-nary turns its charms loose upon the wicked creatures, and they are soon the prisoners. Meros turns up with the medal. Josephine is recognized as a long lost daughter of the guardian, Lord Belton, while his son and ward spoon in bliss as the curtain falls on the second and last act.

There is no sextet in the score, so an interpolated number, "Zanzibar," a dark borse, made the real hit of the piece. It is by Will Cobb and is one of those extraordinary contributions to anthropoidal lyrical lore that our audiences dote upon. It has a double sextet of fair maids disguised as chimpanzees, who wriggle and roll their eyes as Emma Carus depicts the joys of monkeyland in her sonorous, rich, languorous contratto.

The music is a mixture of Afro-American and Handelian. It is dusky and stately.
It evokes visions of hairy apes playing plemn processionals on vast, mysterious gans. It is more lulling than thrilling, he apes themselves, as they were carried off the stage, aroused thunders of applause. when it sees a breeched lady at certain

mangles.

Mr. Jones, to put it mildly, would have been greatly surprised at the success of the erotic intruder. He has contributed some clever numbers, "Who'll Buy My Flewers?" "Frills Upon Their Petticoats"—tantalizingly sung in London by Ada Reeves—"I'm Going to Be a Marquis," "Brigand Chief," "If Girls Had Wings," "Any Sont of Girls" hut "Zanzibar" walked "Any Sort of Girl," but "Zanzibar" walked away with all of them. Ruth Vincent, in original part at the Lyric, renewed her

London success.

She is charming. She sings prettily, is pretty, dances gracefully and is the owner of a slim figure and melting eyes and truly British blond hair—her own. She found immediate favor with her audi-

There were many old favorites in the cast. James Powers in wonderful assorted clothes, giggle and legs; Cyril Scott, Ignacio Martinetti, Jeannette Lowrie, W. T. Carleton. Stanley Forde-whose base voice shook the foundations—Emma Carus, Tom Terriss, Cecil Finglelart, Edna McClure and others. The scenic settings were excellent, the dancing and grouping effective and the orchestra, under the admirable conductorship of Arthur Weld, was all that it should

ve been. "The Medal and the Maid" was well received, despite its lack of salient profile. It is very well enacted, that and "Zanziwill make of it an attraction

Memorandum for amateur Minotaurs squabs and brollers continue to rule the choral market this season; milk-fed preferred. Verb. Sap.

## "DIE ZAUBERFLOETE" SUNG.

#### Mozart's Last Opera Given in German at the Metropolitan.

Mr. Conried put another feather in his peratic cap last night, when he produced Mozart's "Magic Flute" in its original guise of "Die Zauberfloete," or in other words, in German. Mr. Grau revived the work in Italian after it had rested long in silence, and gave a series of performances which had both vocal and scenic brilliancy. But not since March 16, 1997, had the opera been given in German, till last evening. Then it was performed under the direction of Walter Damrosch, in aid of the Workingman's School.

Previous to that occasion it had not been heard in New York since it was given ten years before by the American Opera Company, when its only memorable feature was the Queen of the Night of Pauline L'Allemand. In Mr. Damrosch's performance the Queen was Minna Schilling, and her night was a very dark one, without any stars in sight. Other members of the cast were Mme. Gadski as Pamina, Ernst Kraus as Tamino, Emil Fischer as Sarastro, Gerhard Stehmann as Papageno and Paul Lange as Monostatos. Mr. Damrosch con-

The presentation of this opera in its original form offers certain obstacles to success in such a house as the Metropolitan. In the first place in the original version there are no recitatives, and dialogue is always pitilessly swallowed up by the yawning spaces of the auditorium. This same merciless chasm engulfs most of the delicate comedy of the work. "Die Zauberfloete" has its ridiculous traits, but it also ontains some scenes susceptible of genuine comic treatment. A small theatre is the only place, however, in which the intentional humor can be fully disclosed. Nevertheless, in this very matter last night's performance was vastly better than its predecessors in Italian. For this result comething is due to the intelligent efforts

of artists to whom the German traditions are familiar, but even more to Mr. Mottl,

whose conducting removed from the music the Tuscan languors and sentimentalities. Again, that nice point of tempi was made. Mr. Mottl lightened up the whole score

and caused things to move with sparkle and vivacity by simply going ahead at a brisker pace and not pausing to accentuate notes not written by Mozart for the empty glory of vocalists. The champagne of the music stimulated the action and dialogue and the whole opera took on new life.

Several of the principals heard in Mr.

Grav's performances superared in the same frau's performances appeared in the same roles last night. Mme. Sembrich was the Queen of the Night, and most excellent she was. Her voice was in good condition and was. Her voice was in good condition and she sang her first air with more freedom and better tone than she usually shows in it. Of course, she was brilliant in the staccato pyroiechnics of the second act, and the audience compelled her to exhibit her skyrockets a second time.

Mme. Gadski was a charming Pamina and sang well, though her voice still showed the effects of her recent indisposition.

and sang well, though her voice still showed the effects of her recent indisposition. Some people, of whom Mme. Gadski is not one, think that she sings too much. Mme. Ternina, as the First Lady, was in very poor voice and so little can be said for her.

Mr. Dippel sang the music of Tamino with care and Mr Goritz was a capital Papageno. His singing was excellent and he acted the part with a neatness of comic delineation that was altogether delightful. Mr. Kloepfer's Sarastro was a disappointment. He sang his music in the first act respectably, but his "In diesen heiligen Halle" was so false in intonation that it was painful. Mr. Reiss was an acceptable Monostatos.

Monostatos.

The minor parts were generally ill done.

Mme. Paula Ralph and Miss Mulford were the
second and third ladies, Miss Harris, Miss
Moran and Mme. Mapleson were the boys,
and Miss Heidelbach was the Papagena.

Mr. Muhlmann was the first priest and
Mr. Salzberg the second: Mr. Dufriche
was the orator and Messrs. Rand and
Baillard the two armored men. Mr. Rand
has a good voice, at any rate.

has a good voice, at any rate.

It will be gathered from these comments It will be gathered from these comments that last night's performance was good in spirit and movement rather than in numerous individual excellences. Some numerous lamontably nervous. of the singers were lamentably nervous, notably Mr. Kloepfer and Miss Harris. They will probably be more comfortable at the next performance. It should be idded. in extenuation of Mr. Kloepfer's thortcoming, that he was apparently suffering from a slight hoarseness. Some persons in the audience were inclined to make their displeasure audible.

WON'TENJOIN"SERGEANTKITTY." Court Fails to See Exclusive Rights in a

French Adaptation. Supreme Court Justice Fitzgerald denied resterday the application of James A. Horan, "playwright and an author by profession," for an injunction to restrain Virginia Earl, the actress, and George R. White, her manager, from producing the play "Sergeant Kitty."

Mr. Horan contended that he had adapted play with this title from a French romance called "Les Vingt-Huit Jours de Clairette." and had submitted his play to White who agreed to accept it if it wa shortened rom three to two acts. While he was cutting it, he learned, a he says, that Robert Burn-side, at White's instigation, had written a similar play with the same title, and that White would produce it.

Lawyer Klein, for the defendants, told the Court that Horan was not the only writer who had adapted the French romance and he had no prescriptive rights in it.

THRILLER BY THE TOYMAN Delights a Third Avenue Audience and In-

troduces a New Star. "His Sister's Shame," a melodrama by Dore Davidson, who is the Toyman in "Babes in Toyland," was produced last night at the Third Avenue Theatre. It tells how a halfwitted boy avenges the shame of his sister by ultimately killing the man who wronged

The part of Chuff, the half-witted boy, is played by Miss Daisy Lovering, the star of this production. She awakened last of this production. She awakened last night all the enthusiasm she could possibly desire. After some of the scenes, such as that in which Chuff escapes from a tenement house by a scaling ladder, the large audience, from the top g llary to the lowest box, went wild with delight. The management believes it has a winner in this piece.

### WEBER-FIELDS TO MOVE EARLY. There Is Such a Demand on the Road for Our Show, Says Marshal Joe.

It was rumored in theatre land last night that Weber & Fields would take their company on the road this season much earlier than ever before. One story was that the music hall would close on the last of this month. Jce Weber was asked about this

The announcement that we are going to close early this sesson is premature, for the closing date has not been decided on yet. We will close early simply because there is such a demand to see our show and company on the road."

"CANDIDA" IN A NEW HOME. Arnold Daly and the Bernard Shaw Comedy at the Vandeville.

"Candida," George Bernard Shaw's play. which has served to make a star and a manager out of Arnold Daly, moved from the Madison Square Theatre to the Vaudeville last night.

The little theatre, which is beginning to recover from the ill luck which came to it as Mrs. Osborn's Piayhouse, proved a snug home for Mr. Shaw's odd comedy. The play, which Mr. Daly put on as a matines experiment, has become one of the real successes of the season.

## Donizetti Opera Revival Jan. 23.

The first performance of Donizetti's "L'Elisir d'Amore," which is to be the most notable revival of the season at the Metropolitan in the Italian repertoire. will be given on Saturday, Jan. 23. The principal parts will be sung by Mme. Sem-brich and MM. Caruso and Scotti. The opera has not been heard here in years.

## "Parsifal" in Oklahoma City.

Samuel Kronberg, the musical manager, returned yesterday to New York after having booked thirty-five of the Damrosch oratorio performances of "Parsifal" in the West. Even Oklahoma City is to hear "Parsifal" with four soloists, a select chorus f flower maidens and an orchestra of flity.

## CHINESE NEWSPAPER.

#### Pell Street Merchants Decide to Invest in Journalism.

This city is going to have a real Chinese newspaper of its own. It will be started as a weekly on Feb. 16, which is the Chinese New Year's Day, and some time it may become a daily.

Seven Chinese compositors are en route to this city fom San Francisco. An office has been engaged at 5 Mott street, and a number of "ad" hunters have also been employed. The latter are Americans.

The financiers of the enterprise are John Chantz, Lee Yick Yue and Joe Chue, all of whom are merchants with stores or offices in Pell street. They have secured the services of Tong Chew as editor, and it is reported that they are backed by the Chinese Reform Association. Tong arrived here three weeks ago from Yokohama Japan, where he had been studying at the Dai Tong Hak College.

It is probable that, to begin with, the paper will print only bulletins.

Policeman Patrick Kehoe of the Brookyn headquarters squad died in Bergen, N. J., last night. He was on a visit to his wife, who was ill, when he was stricken with apoplexy. He had been a policeman thirty years and had served for many years at Headquarters.

## FEW MATTHIESSEN BARGAINS.

LONG PURSES COMPETE FOR MSS. AND BOOKS AT THE SALE.

Even Dictionaries and Atlases in Demi —Illuminated Vellum Manuscript of 1616 Sold for \$345-Top Price, \$800, for an Original Audubon

The sale of the library of the late Mrs. F. O. Matthiessen at the Fifth Avenue Art Galleries, last night, netted \$4,853.70. Few bargeins were obtained by anybody. The public was out in force with long purses, and dealers found little to bid in. Mr. Silo said after the sale that not a single one of the prices offered by absentee clients was high enough to take the lot marked.

Standard works such as almost everybody owns were bid up in some instance well toward publishers' prices. Even books of reference, many of them long out of date, went surprisingly high, and the appetite of the crowd for dictionaries and atlases never flagged.

The highest price of the evening was \$390, for Audubon's "Viviparous Quadrupeds of North America," the original edition, three volumes of plates and three of text. The buyer's name was withheld. A 1616 illuminated vellum manuscript, the "Traicte de l' Antiquitie, etc., pre-eminence des Maisons d'Hapsburg et d'Austria," was purchased by S. Choit for \$345.

Letters-patent of nobility, signed by Maria Theresa, with the great seal of Austria attached, went to an unknown buyer for \$105. Minnie Ashley, now Mrs. William Astor Chanler, who was a large purchaser at the sale, bought the only other manuscript, an eighteenth century Koran, for

A portfolio of reproductions of the paintings of Jules Breton, signed by the painter with an autograph inscription presenting the set to Mme. Matthiessen, was bought by the set to Mme. Matthiessen, was bought by T. E. N. Curtis for \$35. On the margin of the print of Breton's portrait of himself the artist had added a characteristic "remarque" pencil drawing.

Limited editions, of which there were a large number, were sharply competed for. An edition de luxe of Parkman in twenty volumes fetched \$70; a six volume edition of Longfellow \$24. Victor Hugo in twenty-

volumes fetched \$70; a six volume edition of Longfellow, \$24; Victor Hugo in twenty-eight volumes, \$37.80; an American edition of Bulwer Lytton in forty-two volumes, \$88.20 a limited edition de luxe of Ruskin's complete works in twenty-six volumes, \$78, and an autograph edition of Tennyson in twelve volumes sold for \$240 to Mr. J. C. Weir.

The many portfolios of reproductions of the works of famous painters brought unusually high prices.

unusually high prices.

In the afternoon the sale of the Matthiessen bric-a-brac was continued. The highest price, \$255, was paid by Mrs. J. Stewart fragments of the Roman Forum. The total realized at the afternoon sale was \$4,086.40, making the total to date \$10,090.70. The sale will be continued afternoons and evenings, until Friday night.

PRESS CLUB BACKS ITS BOOK

And Finds That Grafters Who Bled Wall Street Folks Were Not Canvassers. A special meeting of the trustees of the New York Press Club was held yesterday afternoon to talk over the methods employed by solicitors for subscriptions to a book on journalism pron ised for delivery a year hence. Under a contract with the club A. B. Benesch has been er powered to solicit subscriptions for this book, receiving for

subscriptions for this book, receiving for his work 25 per cent. of the total subscriptions.

W. J. Arkell, president of the club, presided at the neeting. Some of the nembers of the board said they had learned that persons had been going around town representing the selves to be the authorized agents of the club and had collected considerable sums of noney, not a dollar of which had been received by the club. Mr. Benesch, who attended the meeting, said that none of the nen whose subscriptions had failed to reach the club had been approached by any solicitor in his employ. proached by any solicitor in his employ. It was printed in THE SUN the other day that Nevada N. Stranahan, Collector of

that Nevada N. Stranahan, Collector of the Port, had given a sum of money to somebody who said the subscription was to be applied in paying off a debt of \$10,000 hanging over the Press Club. Charles D. Platt, the club's treasurer, said at yesterday's meeting that the organization had never received any subscription from Mr. Stranahan. Another member of the board mentioned the names of two wealthy New Yorkers who had given to alleged agents of the club \$500 apiece, no part of which had ever found its wayinto the club treasury. It was established to the satisfaction of It was established to the satisfaction of the board that none of these grafters was in the employ of Mr. Benesch, and a resoin the employ of Mr. Benesch, and a resolution was unanimously adopted, which stated, among other things, that "the New York Press Club is thoroughly satisfied with the manner in which Mr. A. B. Benesch is carrying out the terms of his contract with the club"; that the book was authorized unanimously at a full magning of the ized unanimously at a full meeting of the Board of Trustees, and was passed upon without a dissenting voice at two regular meetings of the club, and that the board "considers the book and the manner of its publication as purely a matter of business, and is satisfied that no one has been approached by an authorized solicitor in any pure a businessity and legitlmate memory."

proached by an authorized solicitor in any but a businessilise and legitimate manner."

This resolution was signed by the president of the club, by John F. Hobbs, chairman of the Board of Trustees, and by Arthur Benington, secretary.

Before the meeting one of the trustees and by the presided of the present that the hadden are the contract that t told a Sun reporter that he had the names of three of the men who have been grafting in the name of the club, and that he had put them in the hands of the District At-torney and asked him to run them down and

cute, if possible. NOBODY'LL ARREST 'EM. Plight of Five Men With Poolroom War-

rants Held Over Them. A lawyer named Goldsmith lined five men up before Magistrate Crane at Jefferson Market yesterday and explained that they demanded to be arrested on a charge of

keeping a poolroom. "Your Honor," said Goldsmith, "in December, 1902, on the affidavit of a detective named Jones, Inspector Walsh got warrants from Justice Mayer of Special Sessions for the arrest of six men at the Universal Club, 35 West Twenty-seventh street. One of the warrants was executed

Jackson, Joseph Short, James Lilly and John Rose remain unexecuted.
"I notified Capt. Burfeind that the mer for whom the warrants were out were ready to surrender themselves, but he refused to arrest them. Then I went to the Court of Special Sessions and Justice Olmsted told me that it was out of his jurisdiction and sent me to the nearest Magistrate. So

and the other five for Edward Long. Thomas

"As long as Capt. Burfeind has those warrants he can come in there on the pre-text of looking for these men at any time." text of locking for these men at any time."
Capt. Burfeind made an unsolicited call
last Friday afternoon on "Circular Joe"
Vendig, who lives at the West Twentyseventh street address, and stayed the
whole afternoon, in spite of broad hints
that his presence was unwelcome. He
said that he had a couple of warrants in
his pocket to execute.

said that he had a couple of warrants in his pocket to execute.

Goldsmith argued the case from all points of view, until the Magistrate said:

"I have no jurisdiction in this case. You can do what you want with these men, Mr. Goldsmith. The only suggestion I can make is that you should tell Burfeind to turn the unexecuted warrants in to the Court of Special Sessions. That is the usual procedure, I believe."

Goldsmith announced before his dis-Goldsmith announced before his dis-cussion with the Magistrate that he would advise his clients to "shut them out and

shoot them down if any axeman and cracks

SOCIETY AT MRS. ASTOR'S. Gay Throng at a Brilliant Ball After the

Mrs. Astor gave a ball last evening at her home, 842 Fifth avenue. The rooms were decorated throughout with tropical foliage and great clusters of bright flowers. In the main hall were groups of tree ferns and exotics and next to the entrance masses of scarlet poinsetta. The ballroom enrance was outlined with vines from floor o ceiling and had great pyramids of red and white flowers on either side.

All about the rooms were bowls and vases filled with American Beauty roses. The sliding doors between her house and that of her son, Col. John Jacob Astor, were pushed back and the rooms in Mr. Astor's were ornamented with paims flowering plants, vines and big bunches It was 11 o'clock and later before the

guests arrived, most of them coming from the opera. Mrs. Astor received them standing at the drawing room entrance, opposite the wide stairway, with its red velvet covering and white enamel sides. She were a costume of blue velvet, with point lace and many dismond ornaments. point lace and many dismond ornaments.
Supper was served at midnight at small tables trimmed with orchids and ferus in the dining rooms and halls of both houses. Afterward the cotillon was danced in the ballroom and the picture gallery, which extends over the rear of both houses and opens into the dining rooms of each. Elisha Lyer, Jr., and Harry S. Lehr were the leaders, their partners being Mrs. M. Orme Wilson and Mrs. Cornelius Vanderbilt. The favors for the women were rose calendars, pin cushions, hanging baskets, fans and jewelled belt pins, and for the men there were Louis XV. canes, court orders on wide ribbons, horns on ribbons, penwipers and large horns on ribbons, penwipers and large

Among the guests were.

The Marquis de Clermont-Tonnerre, Viscount Acheson, the Marquis de Audigne, Marquis de Saint Vito, the Russian Ambassador, Count Cassini, and Countess Cassini, Mr. and Mrs. H. McKay Twombly, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. James A. Burden, Jr.; Mr. and Mrs. William Jay Schieffelin, Mr. ard Mrs. Oliver H. P. Belmont, Mr. and Mrs. William Jay Schieffelin, Mr. ard Mrs. Oliver H. P. Belmont, Mr. and Mrs. William Jay Schieffelin, Mr. and Mrs. Ogden Mills, Mr. and Mrs. Cornelius Vanderbilt, Mr. and Mrs. Cornelius Vanderbilt, Mr. and Mrs. Robert Goelet, Mrs. Burke Roche, Mr. and Mrs. E. H. Harriman, Mr. and Mrs. William K. Vanderbilt, Jr., Mr. and Mrs. Harry Payne Whitney, Mrs. Richard Gambrill, Mr. and Mrs. W. Starr Miller, Mr. and Mrs. H. Mortimer Brooks, Mr. and Mrs. I. Townsend Burden, Mr. and Mrs. George J. Gould, Mr. and Mrs. Henry Clews, Mr. and Mrs. James A. Burden, Mr. and Mrs. William B. Leeds, Mr. and Mrs. George B. De Forest, Col. and Mrs. William Jay, Mrs. Hermann Oelrichs, Mr. and Mrs. Foxhall Keene, Mr. and Mrs. A. Cass Canfield, Mr. and Mrs. W. Bayard Cetting, Mr. and Mrs. J. Frederick Tams, Lord and Lady Monson, Mr. and Mrs. Mosses T. Barney, Mr. and Mrs. George G. Haven, Jr., Mr. and Mrs. P. Cooper Hewitt, Mrs. Frederic Neilson, Mr. and Mrs. Stanford White, Dr. and Mrs. W. Seward Webb, Mr. and Mrs. Alfred G. Vanderbilt, Mr. and Mrs. Joseph Widener, Mr. and Mrs. James A. Stillman, Mr. and Mrs. Rephert L. Satterlee, Mr. and Mrs. W. Rhinelander Stewart, Miss Alice Roosevelt, Miss Ethel Barrymore, Mr. and Mrs. Vanderbilt, Mr. and Mrs. Vanderbilt, Mr. and Mrs. Philip M. Lydig. Among the guests were.

DON'T ABUSE THE CITY.

Phrough It, Dr. Finley Says, We Have Got to Work Out Our Social Salvation. President Finley of the College of the ty of New York was one of the speakers last night at the annual reception of the Reformed Church Union, held at the residence of Eben E. Olcott, 38 West Thirtyninth street. Mr. Olcott was reelected president of the union for the ensuing year.

invincible.

"The rejuvenescence of the city is one of the two centuries in "The rejuvenescence of the city is one of the phenomena of the two centuries in which we have lived. The city persists and we have got to reckon with that fact. We are not going to solve the problem presented in this urban concentration of people by sending people back to the country. We have got to work out our social salvation through the city.

"We must remember that the place of ultimate happiness, as pictured for us, is not a resort in the mountains where we may go in summer, or orange groves where

may go in summer, or orange groves where we may go in winter, but a city let down

we may go in winter, but a city let down from the sky."

The Rev. Dr. Cornelius L. Wells, presi-dent of the General Synod of the Reformed Church, and the Rev. Dr. Count of Scotland also made short addresses.

BISHOP GRANT'S OFFER. Will Read the List if Twenty Men Will

Give \$1,000 Apiece. Bishop Abraham Grant, formerly Bishop of the New York diocese of the New York Conference of the African M. E. Church. now Bishop of the Western Conferences addressed a meeting of the A. M. E. Preachers' Union in the Bridge Street Church of Brooklyn yesterday. He said among

of Brooklyn yesterday. He said among other things
"Why do the people not crowd the churches as they did in the past? It is because we have a lot of sick preachers who are apologizing and using ifs and ands in their expositions of the Bible. Nowadays men have got so that they can't conduct revivals and have to send all over the country for women exampliats to conthe country for women evangelists to conduct their revivals for them. The present day, with light upon every hill, demands men who can enlighten and instruct and men who can enlighten and instruct and be assured that no race has risen that has not had its scholars, and men who have been filled with energy and power.

"There never was a time more than now that we need a ministry that is competent to teach the pew. We suffer much from this, and it is due to the lack of funds. We must bestir ourselves along this line, or in less than fifty years we as a denomine. or in less than fifty years we, as a denomina tion, will find our schools of the South empty and our people will be found in other denominations

"If you can find twenty men that will contribute \$1,000 each to a fund to increase our educational work along theological lines I will head the list."

## CHURCHES CONSOLIDATE.

Presbytery Permits a North Church on Washington Heights to Be Formed. The New York Presbytery approved last night the consolidation of the North and Washington Heights churches. The North Church building was in the way of the Pennsylvania Railroad station, and was

sold.

The united church is to be called the North Church on Washington Heights, and a new building is soon to be begun in West 155th street, facing Trinity cemetery. The Rev. Dr. J. C. Bliss of the Washington Heights Church becomes pastor emeritus, and the Rev. Dr. W. D. Sexton of the North Church will take the new pastorate.

A resolution was passed making care of church records obligatory.

MUSICAL DIRECTOR AT FAIR. Alfred Ernst Appointed to Lead the Symphony Orchestra.

St. Louis, Mo., Jan. 11.-Alfred Ernst has been appointed first director of the world's fair symphony orchestra. He world's fair symphony orchestra. He will be the only conductor during the world's fair period. During the dedication ceremonies Prof. Ernst directed a chorus of 4,000 mixed voices, and also directed the orchestra during the national saengerfest. He settled in New York in 1893, but later took up his permanent residence in this city. PUBLICATIONS.

No modern American novelist has produced a book which comes closer to the largeness and profundity of George Eliot's work than has MISS ELLEN GLASGOW in

# The Deliverance

A powerful study of struggle and development. Ready Jan. 15, with illustrations in color by Schoonover. It is the first important book of 1904. \$1.50.

DOUBLEDAY, PAGE & COMPANY The World's Country Life PUBLISHERS 34 UNION SQUARE, NEW YORK

DOG BOUND OUT ON ICE CAKE.

REVENUE CUTTER PICKS HIM UP. DICK GANLEY DOCTORS HIM.

Masterless. He Hankers for Humanity So That Three Men in Turn Have a Hard Time to Get Away From Him -Finally He Follows Tobit to Jersey

From the deck of the revenue cutter Mackinac in the channel off Robbin's Reef early yesterday morning Customs Inspector bow a dark object on an ice floe drifting seaward with the tide. Coffey suggested to Boarding Officer James Little that it might be a woman. This stirred the gallantry of all hands, including Lieut. Kolzschmar, the revenue officer commanding. Mr. Little got his binoculars on the object, which was then off the cutter's quarter, and pronounced it to be a brown dog. This was somewhat disappointing, but as Lieut. Kolzschmar likes dogs, and as Mr. Coffey surmised that it might be a mere dog skin stuffed with dutiable articles the cutter headed for the ice fice. It was seen clearly enough within a few minutes that the dog was alive, but too dispirited and weak to hoist a signal of distress; in fact,

his tail looked as if it had been carried away. Capt. John Bradley, the pilot of the cutter, put her alongside the castaway as handily and easily as if she were built for dog catching at sea. Before doing so he noticed that the dog had braced himself to receive the wash of the Morgan liner El Rio, coming

in from Galveston. "Why," said Mr. Little, "he acted like a regular old shellback. I set him down for a water dog the moment I saw him rolling with his niece of ice-it wasn't more than six feet long-line a sailor man. His legs shook a good deal, but he kept his ship

from turning turtle." The dog's tail appeared for the first time waving feebly, when two seamen of the Mackinao ran a ladder out on the floe, and a sailor went out on the ladder and, clutching the dog by the ample, ourly hair of the neck, dragged him aboard. The ship's company nade guesses about the dog's breed. He looks as if he might be of blooded stock. His rough coat is liver colored. thinly streaked with silver. One man said e was a type of terrier, anoth

was an Irish water spaniel. The dog took such a fancy to Lieut Kolzechmar that it was hard to get him off the ship. At the Barge Office Policeman Dick Ganley, sporting cop and dog fancier, examined the dog carefully and found that his nose and feet had been frostbitten. The his nose and feet had been frostbitten. The cop filled the dog with pills, powders and something from a bottle. Whatever they were, they seemed to make the dog happy, and his tail stuck up like the flagpole on the Barge Office tower. Then the dog got so fond of Dick, who has a few kennels of his own, that the cop longed for somebody who wanted a dog to come along and take the castaway.

his own, that the cop longed for some-body who wanted a dog to come along and take the castaway.

"He's of good breed," said Dick. "I can see that plain enough. I never have seen one of his kind before, but I give my opinion that he is a Siberian terrier, and I think he was thrown or jumped overboard from a Russian vessel in the bay."

Judge Tobit Smith of Midvale, N. J., happened into the Lebor Bureau, where Dick's pharmacy is, to get a servant while Dick was talking. He said: "What'll you take for the dog?"

"We'll, Judge, he's a mighty fine dog—pure Siberian terrier with a strain of Australian spaniel—and he's worth at kast \$25; but as we're friends, I'll kt you have him for nothing if you call him Dick and go across and buy a collar and chain for him."

The Judge came back with the equipment,

him."
The Judge came back with the equipment, and, hitching it on to Dick (the dog) by gan calling and hauling him. The dog resisted and howled for Ganlay. After much effort the Judge got the dog into the ship news office. An hour later the Judge tethered Dick to a chair and started out. Before he office. An hour later the Judge tethered Dick to a chair and started out. Before he was half way across Battery Park he heard a rattling astern, and, looking around, saw Dick coming full tilt, towing the chair. The dog apparently had determined not to be separated from its last master. The Judge brought back the chair, saying apologetically that he had more chairs than he wanted at Midvale, and he steered a course for the Chambers street ferry. And the dog followed Tobit. And the dog followed Tobit.

PLUNGER RYAN REINSTATED. Highland Park Jockey Club Reseinds Action Taken in 1898.

DETROIT, Mich., Jan. 11.-After heroic efforts to regain his standing with the turf authorities and spending a big sum of money fighting the Western Jockey Club, John J. Ryan has been reinstated by the Highland Park Jockey Club. This action was taken on Saturday but made public only to-day. The reasons are not given out by the club. Ryan's trainer, Hubert Speer, who was ruled on at the same time, is also reinstated.

Both men were ruled off in 1898 at the Fort Erie course, which was operated by the Highland Park Club, and the charge

the Highland Park Club, and the charge was the ringing of Caroline K., a three-year-old, in a two-year-old race. She was by Hyperion—Caramel, and never cut much of a figure.

Last summer Ryan went East and backed a book on Metropolitan courses, the book being run by George Considine. For some time a strong effort was made to secure Ryan's reinstatement, and powerful influences were brought to bear on the Highland Park Club, as it was necessary for that body to make the first move.

The barring of Ryan from the New York tracks stimulated the agitation, and he himself came here early in the winter and was followed by George Considine, who strongly urged the Highland Park people to act.

Madison Avenue Butler Up for Murder. Charles Austin, 35 years old, a negro butler, who gave his address as 87 Madison avenue, was locked up at Police Headquarters last night. According to the police, he is under indictment for homicide at Lewisburg, N. C. The police of the latter place say that he killed another negro on last St. Patrick's day.

RARE—Apuletus, Plate, Petronius, Propertius, Juvenal, Longus, Ovid, Suetonius, Martial. Any Book. PRATT, 161 cth av.

PLEADS GUILTY OF HOMICIDE. Schmidt Killed His Mother-in-Law in Row Over His Wife.

John Joseph Schmidt pleaded guilty before Judge Aspinall in the County Court in Brooklyn yesterday to an indictment charging him with manisaughter in the first degree, in having shot and killed his mother-in-law, Anna Wild, at 160 Graham avenue on April 1, 1899. Sohmidt and his wife had separated, and on the night in question he visited her to get her to return home with him. She refused, and there was a quarrel in which Mrs. Wild took part. After his arrest he acted in a strange manner and was committed to the Flatbush Asylum and a commission pronounced him insane. He was remanded to the New York State Asylum for Criminal Insane at Matteawan. He was discharged recently as cured. He will be sentenced on Friday. before Judge Aspinall in the County Court

Rehearsal for the Crocker Wedding. Mr and Mrs. George Crocker of 1 East Sixty-fourth street, gave a dinner last night for Mrs. Crocker's daughter, Miss Emma Rutherford, and Philip Kearny, her flancé. They are to be married Jan. 23. After the dinner there was a bridal rehearsal and informal dancing followed.

## AN EDITOR'S **EXPERIENCE**

In the Treatment of Humours with More Than Magical Effect with

## CUTICURA REMEDIES.

A Remarkable Testimonial from a Most Intelligent and Trustworthy Lady.

"A tumor came on my neck and in a day or two it was as large as half an orange. I was very much slarmed for fear it was malignant. My friends tried to persuade me to consult my physician; but dreading that he would insist on using the kuife, I would not consent to go. Instead, I got Cuticura Resolvent and Cuticura Ointment. I took the furmer according to direc-tions, and spread a thick layer of the Dintment on the swelling. On renewing it I would bathe my neck in very warm water and Cutleura Soap. In a few days the Cuticura Ointment had drawn the swelling to a head. when it broke. Every morning it was opened with a large sterilized meedle, squeezed and bethed, and fresh Ointmest put on. Pus and blood, and a yellow, cheesy, tumorous matter came out. In about three or four weeks' time this treatment completely eliminated tumor. The soreness that had exgone, and my neck now seems to be

perfectly well. About five or six years ago my sister had a similar experience, used the Cuticura Remedies with magical effect. I am wifting you should use my testi-monial, with the further privilege of revealing my name and address to such persons as may wish to substantiate the above statements by personal letter to me." Chicago, Nov. 12, 1902.

Said throughout the world. Cutiours Readvont, M. (in form of Chesalate Contad Pills, Ma per visi of 8) On most, Stu., Sasp. Not. Depost : London. 57 Charten house Fq.: Paris, 5 Run de la Poly; Section, 127 Colum house Fq.: Potter Drug & Chem. Cory., Serie Proprieter MP-Seed for 'Haw to Care Every Musical Stumer.'

AMUSEMENTS.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1903-1904.

Under direction of Mr. Heinrich Conried.
To-morrow, Wed. Evg., Jan. 13. at 8—TANN-HAEUSER. Gadski, Fremstad, Delsarta: Kraus, Plancou, Goritz. Conductor, Motti.
Thurs., Jan. 14, at 5 o'clock P. M. precisely—Fourth Performance of PARSIFAL Ternina; Burgstaller. Van Rooy, Blass, Goritz, Journet, Reiss, Muhimana, Harden. Conductor, Hertz.
Fri. Evg., Jan. 15, at 8—CAVALLERIA RUSTICANA and PAGLIACCI. Fremstad: Dippel, Campanari-Seygard: Caruso, Scotti, Reiss, Guardabassi. Conductor, Vigna.
Sat. Mat., Jan. 16, at 2—IL BARBIERE DI SIVIGLIA. Sembrich; Dippel, Campanari, Journet, Rossi. Conductor, Vigna.
Sat. Evg., at 8 (Pop. Prices)—LOHENGRIN. Walker, Raiph; Kraus, Goritz, Blass, Muhimann. Conductor, Motti.

PARSIFAL—Jan. 21, 28; Feb. 4, 11, 16, 25. Conductor, Motti.
PARSIFAL—Jan. 21, 28; Feb. 4, 11, 16, 25.
Seats for above performances are now on sale.
WEBER PIANO USED.

IRVING PLACE THEATRE, Evgs. at 8:20. To-night first time, every Evg. & Sat. Mat., the Great European success, "Liselott." Comedy by Stobitzer. NOLD DALY CANDIDA BY CANDIDA BY BY BANDIDA BY CANDIDA BY GOORGE BETNARD Shaw.

BELASCO THEATRE. Eves. 8. Mat. Sat. at 2. HENRIETTA CROSMAN in DAVID BELASCO'S new play. LAST ROBERT EMMET, THE DAYS WEEK, ROBERT EMMET, OF 1803. WEEK. RUDER | EMME | OF 1803. Next Week—ANDREW MACK. The Bold Soger Boy. WEBER & FIELDS' MUSIC | B'WAY

To-day & Sat. | "Who p-Dee-Doo" wames GRAND- COUNTRY GIR MUTTAY Hill Thes. Lex. av. 6 42d st. Matines
WEDDING BELLS To-day.
FOR HER. (15c., 25c., 50c.

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The London Musical Cornecty,

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CRICHT HERALO SO. THEATRE, Bway & Soth St.

Evys. 8:18. Mat. Sat. 2:24.

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AND Great Cast. SAVOY THEATRE Broadway & Sath St Evra s.15. Mais, Wed. & Sat. CLYDE FITCH'S NEWEST PLAY. GLAD OF IT WITH JAMES

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DALY'S Broadway & 30th St. At 8.

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AUGUSTUS THOMAS' THE OTHER GIRL

Greatest Comedy THE OTHER GIRL Greatest Comedy—
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MARIE TEMPEST THE MARKAGE
NEXT ROBERT EDESON IN Seat Sale
MOND. BANSON'S FOLLY
MOND. BANSON'S FOLLY
GARDEN THEATRE. 27th St. & Madison Av.
EVES. 815. Mat. Sat. 215.

MERELY Eleanor Robson MARY ANN. LYRIC B'way, 7th Av. & 42d St. Evgs. 8:15. Mat. Wed. & Sat. 2:15.

CAST 7 Bertha Galland "Dorothy Vernet Wed. Mat. Best seats 1.50 & 1.00 Good seats 50.

Princess Theaire B'way & 29th St. Evgal 50.

KYRLE BELLEW Amateur Cracksman"

and in "The Sacrament of Judas." and in "The Sacrament of Judas."

Jan. 18th - 100th TIME - SOLVENIRS. CASINO B'way & 39th. Ev's 8:15. Paula Edwardes LAST 7 Winsome Winale MADISON SQUARE Theatre at 8:5.
TUESDAY, NEXT WEEK, First Idnue
The Reigning European Comedy Success.
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POLICHINELLE
By Pierre Wolfe, with WM. H. THOMPSON
AND SELECTED COMPANY.
Management James K. Hackett Management James K. Hackett SEATS READY THURSDAY & A. M. MATINEES THURSDAY & SATURDAY.

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In his new play, TERENCE
Good Reserved Seats, 50c., 73c.,
1.00, 1.50. No Higher. BROADWAY THEATRE 41st. & Broadway. Mats. Wed. & Sat. The Latest London Musical Comedy, THE MEDAL THE MAID

WITH THE BEST CAST EVER SEEN ON BROADWAY, including JAMES T. POWERS.

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Mats., Mon., Wed., Thurs. & Sats. 125th St. SHE Stock Cast. Ble Vandertill ESERVED SEATS ON SALE IN ADVANCE BOX OFFICES OPEN 9:30 A.M. TO 10:30 P. M.

CARNEGIE HALL. BOSTON SYMPHONY ORCHESTRA THURS. Evg., Jan'y 14 Ferruccio B. Busoni SAT. Aft., Jan'y 19 Mr. Gericke | Maud McCarthy

Tickets, \$1.50 to 75c. On sale at Box Office. Pyson (5th Ave. Hotel) and Ditson's at reg. prices. NEW LYCEUM 45th St. & B'Way. SAM FRANKO'S FIRST CONCERT OF MUSIC,

THIS AFTERNOON AT 3:30.
Solelst, PABLO CASALS, violoncello.
(His first appearance in New York.)
Subscription tickets for three concerts, 24, 42 Ditson's; single tickets (50c. to \$1.50) at box office. KNICKERBOCKER THEATRE, B'way & 35th St. Evenings at S. Matinee Sat. at 2:15.
LAST ANNA HELD IN MAM'SELLE NAPOLEON.

Next Monday, Ticket Sale Thurs, 9 A. M. AMELIA BINCHAM
In a new romantic drama OLYMPE
from Alexandre Dumas. WALLACK'S B'way & 30th St. Evgs. 8:20

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